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**A Burnt-out Case**-Graham Greene 1961 Querry, a world famous architect, is the victim of a terrible attack of indifference: he no longer finds meaning in art or pleasure in life. Arriving anonymously at a Congo leper village, he is diagnosed as the mental equivalent of a 'burnt-out case', a leper who has gone through a stage of mutilation.

**A Burnt-Out Case**-Graham Greene 2018-04-10 A famous

architect struggling with a crisis of faith escapes to a leper colony in the Congo, in Graham Greene's "greatest novel" (Time). Querry is a world-renowned architect noted for his magnificent churches, each designed not for the glory of God, but for the satisfaction of self. Suddenly infected with indifference, he has abandoned his pursuit of pleasure. Now he has reached the end of desire at the end of the world—a colony of lepers in the remote jungles of Africa. Here, under the guidance of Doctor Colin, a

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fellow atheist, Querry's consideration of the sick could be something close to a cure for his own suffering. So too, it first seems, could a local plantation owner's lonely and abused wife—Querry's unlikely confessor. But when Querry reluctantly agrees to build a hospital and his good intentions brand him a modern-day saint, all the intrusive and dangerous piety of civilization returns. And this time it could be inescapable. From "the ultimate chronicler of twentieth-century man's consciousness and anxiety" comes Graham Greene's celebrated novel about the consequences of conviction, the sickness of the soul, and the tenuous endurance of the human spirit (William Golding).

**A Burnt Out Case**-Graham Greene 2010-10-02

**Stamboul Train**-Graham Greene 1992 Kriminalroman. En kærlighedshistorie udspiller sig i toget, mellem hvis passagerer også er en morder på flugt og en politisk

flygtning i livsfare

### **Journey Without Maps-**

Graham Greene 2018-05-15

The British author embarks on an awe-inspiring trek through 1930s West Africa in "one of the best travel books [of the twentieth] century" (The Independent). When Graham Greene left Liverpool in 1935 for what was then an Africa unmarked by colonization, it was to leave the known transgressions of his own civilization behind for those unknown. First by cargo ship, then by train and truck through Sierra Leone, and finally on foot, Greene embarked on a dangerous and unpredictable 350-mile, four-week trek through Liberia with his cousin, and a handful of servants and bearers, into a world where few had ever seen a white man. For Greene, this odyssey became as much a trip into the primitive interiors of the writer himself as it was a physical journey into a land foreign to his experience. "No one who reads this book will question the value of Greene's experiment, or emerge unshaken by the penetration,

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the richness, the integrity of this moving record.” —The Guardian

### **In Search Of a Character-**

Graham Greene 2010-10-02  
To Graham Greene, 'Africa will always be the Africa of the Victorian atlas, the blank unexplored continent the shape of the human heart.' IN SEARCH OF A CHARACTER contains two African notebooks: Congo Journal, which records Graham Greene's travels in 1959, and his stay at the Yonda leper colony in the jungle which inspired the story for A Burnt-Out Case. Convoy to West Africa describes Greene's voyage in a cargo boat during the Second World War, from Liverpool to Freetown, Sierra Leone, the setting for THE HEART OF THE MATTER.

**The Name of Action-**Graham Greene 1931

**A World of My Own-**Graham Greene 2018-08-07  
The British author shares the “strange . . . inner layers of

his playful, guilty imagination” in this glimpse into a brilliant novelist’s subconscious (The New York Times). Culled from nearly eight hundred pages of the author’s “dream diaries” kept between 1965 and 1989, this singular journal reveals “the feverish inner life of an intensely private man, providing an uncanny mirror-image of [his] novelistic obsessions, insecurities, and moral preoccupations” (Publishers Weekly). In what Greene calls My Own World—as opposed to the Common World of shared reality—he accompanies Henry James on a disagreeable riverboat trip to Bogota, is caught in a guerilla crossfire with Evelyn Waugh and W. H. Auden, strolls in the Vatican garden with Pope John Paul II who’s doling out Perugia chocolates like hosts, offers refuge to a suicidal Charlie Chaplin, and stages a disastrous play in blank verse for Elizabeth Taylor and Richard Burton. He also shares his headspace with Goebbels, Castro, Cocteau, Queen Elizabeth, D. H. Lawrence, and talking kittens. And the landscape is

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just as wide: from Nazi Germany to Haiti to West Africa to Bethlehem 1 AD and to Sweden where he seeks treatment for leprosy. Greene is a criminal, spy, lover, assassin, witness, and writer. Encompassing life, death, war, feuds, and career, and alternately absurdist, frightening, funny, and revealing, these fertile imaginings—many of which found their way into Greene’s fiction—comprise nothing less than “an alternate autobiography . . . a uniquely candid self-portrait” of one of the giants of English literature (Kirkus Reviews).

**The Confidential Agent-**  
Graham Greene 2018-05-15 In Greene’s “magnificent tour-de-force among tales of international intrigue,” rival agents engage in a deadly game of cat and mouse in prewar England (The New York Times). D., a widowed professor of Romance literature, has arrived in Dover on a peaceful yet important mission. He’s to negotiate a contract to buy coal for his country, one torn by civil war. With it, there’s a

chance to defeat fascist influences. Without it, the loyalists will fail. When D. strikes up a romantic acquaintance with the estranged but solicitous daughter of a powerful coal-mining magnate, everything appears to be in his favor—if not for a counteragent who has come to England with the intent of sabotaging every move he makes. Accused of forgery and theft, and roped into a charge of murder, D. becomes a hunted man, hemmed in at every turn by an ever-tightening net of intrigue and double cross, with no one left to trust but himself. Written during the height of the Spanish Civil War, Graham Greene’s “exciting . . . kaleidoscopic affair” was the basis for the classic 1945 thriller starring Charles Boyer and Lauren Bacall (The Sunday Times).

**Graham Greene-**Richard Greene 2011-04-20 There have been a number of Graham Greene biographies, but none has captured his voice, his loves, hates, family and friends—intimate and writerly—or his deep

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understanding of the world, like this astonishing collection of letters. Graham Greene is one of the few modern novelists who can be called great. In the course of his long and eventful life (1904—1991), he wrote tens of thousands of letters to family, friends, writers, publishers and others involved in his various interests and causes. *A Life in Letters* presents a fresh and engrossing account of his life, career and mind in his own words. Meticulously chosen and engagingly annotated, this selection of letters—many of them seen here for the first time—gives an entirely new perspective on a life that combined literary achievement, political action, espionage, exotic travel and romantic entanglement. In several letters, the individuals, events or places described provide the inspiration for characters, episodes or locations found in his later fiction. The correspondence describes his travels in Mexico, Africa, Malaya, Vietnam, Haiti, Cuba, Sierra Leone, Liberia and other trouble spots, where he observed the struggles of

victims and victors with a compassionate and truthful eye. The volume includes a vast number of unpublished letters to authors Evelyn Waugh, Auberon Waugh, Anthony Powell, Edith Sitwell, R.K. Narayan and Muriel Spark, and to other more notorious individuals such as the double-agent Kim Philby. Some of these letters dispute previous assessments of his character, such as his alleged anti-Semitism or obscenity, and he emerges as a man of deep integrity, decency and courage. Others reveal the agonies of his romantic life, especially his relations with his wife, Vivien Greene, and with one of his mistresses, Catherine Walston. The letters can be poignant, despairing, amorous, furious or amusing, but the sheer range of experience contained in them will astound everyone who reads this book.

**Loser Takes All**—Graham Greene 1970

**The Comedians**—Graham Greene 2005 Three men who meet on a ship bound for Haiti

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are ruined by their own apathy as they attempt to destroy the tyranny of the corrupt regime of "Papa Doc" Duvalier and his sinister Haitian secret police, the Tontons Macoute. Reprint.

### **Graham Greene's Narrative Strategies**

M. Roston  
2006-07-31 In Narrative Strategies Roston focuses upon the Greene's texts themselves and their manipulation of reader response, highlighting the innovative strategies that Greene developed to cope with the mid-century invalidation of the traditional hero. The result is a stimulating new reading of the major novels.

### **The Happiness of Burnout**

Finn Janning 2015-07-28 In December 2009, the Danish artist Jeppe Hein was diagnosed with what author Finn Janning diagnoses as "burnout." Three years after, Hein said: "Burnout is the worst thing that ever happened to me, but it's also been one of the most beautiful

things." Janning discusses Hein's case.

### **Monsignor Quixote**

Graham Greene 2010-10-02 Driven away from his parish by a censorious bishop, Monsignor Quixote sets off across Spain accompanied by a deposed renegade mayor as his own Sancho Panza, and his noble steed Rocinante - a faithful but antiquated SEAT 600. Like Cervantes's classic, this comic, picaresque fable offers enduring insights into our life and times.

### **The Potting Shed**

Graham Greene 2018-08-07 From the British novelist, this Tony Award-winning drama of family secrets delivers "brilliantly effective . . . enormously provocative . . . theatrical suspense" (New York Post). The Callifer family has assembled in the English country home of Wild Grove where its patriarch—a once-renowned rationalist and man of letters—nears death. Arriving unexpectedly to pay his respects is his son, James, a pariah among the Callifers, who finds a dark veil still

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drawn over his mysterious childhood. It was decades ago, when James was fourteen, that something happened to him in the garden shed, a black hole in his memories. For everyone else, it's an unforgettable source of unease—and for some, unforgivable. To discover the truth, James seeks out his ostracized uncle, an alcoholic priest with nothing left to lose. What unfolds makes for “some of the most moving, forceful and compelling theatre since Eugene O’Neill” (The Harvard Crimson). Graham Greene’s Tony Award-winning work for the stage made its Broadway debut in 1957 and was hailed by the New York Times as “an original drama that probes deep into the spirit and casts a spell.”

**Rumour at Nightfall-**  
Graham Greene 1932

**Complete Short Stories-**  
Graham Greene 2005 A definitive compilation of short fiction by the critically acclaimed author of The Quiet American and The Third Man

features forty-nine stories that capture all facets of the human experience and includes works originally published in two volumes-- Collected Short Stories and The Last Word and Other Stories. Original.

**Our Man in Havana-**Graham Greene 1981

**The Language of Ethics and Community in Graham Greene’s Fiction-**Paula Martín Salvan 2016-04-29 A study of Graham Greene's fiction from the perspective of ethics and community, focusing on the narrative pattern that emerges from the author's idiosyncratic use of keywords like peace, despair, compassion or commitment. This book explores their potential for the textual articulation of narrative conflict and the dramatization of the ethical.

**The Quiet American-**  
Graham Greene 2018-03-13 A “masterful . . . brilliantly constructed novel” of love and

chaos in 1950s Vietnam (Zadie Smith, *The Guardian*). It's 1955 and British journalist Thomas Fowler has been in Vietnam for two years covering the insurgency against French colonial rule. But it's not just a political tangle that's kept him tethered to the country. There's also his lover, Phuong, a young Vietnamese woman who clings to Fowler for protection. Then comes Alden Pyle, an idealistic American working in service of the CIA. Devotedly, disastrously patriotic, he believes neither communism nor colonialism is what's best for Southeast Asia, but rather a "Third Force": American democracy by any means necessary. His ideas of conquest include Phuong, to whom he promises a sweet life in the states. But as Pyle's blind moral conviction wreaks havoc upon innocent lives, it's ultimately his romantic compulsions that will play a role in his own undoing. Although criticized upon publication as anti-American, Graham Greene's "complex but compelling story of intrigue and counter-intrigue" would, in a few short years,

prove prescient in its own condemnation of American interventionism (*The New York Times*).

### **The Unquiet Englishman: A Life of Graham Greene-**

Richard Greene 2021-01-12 A vivid, deeply researched account of the tumultuous life of one of the twentieth century's greatest novelists, the author of *The End of the Affair*. One of the most celebrated British writers of his generation, Graham Greene's own story was as strange and compelling as those he told of Pinkie the Mobster, Harry Lime, or the Whisky Priest. A journalist and MI6 officer, Greene sought out the inner narratives of war and politics across the world; he witnessed the Second World War, the Vietnam War, the Mau Mau Rebellion, the rise of Fidel Castro, and the guerrilla wars of Central America. His classic novels, including *The Heart of the Matter* and *The Quiet American*, are only pieces of a career that reads like a primer on the twentieth century itself. *The Unquiet*

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Englishman braids the narratives of Greene's extraordinary life. It portrays a man who was traumatized as an adolescent and later suffered a mental illness that brought him to the point of suicide on several occasions; it tells the story of a restless traveler and unfailing advocate for human rights exploring troubled places around the world, a man who struggled to believe in God and yet found himself described as a great Catholic writer; it reveals a private life in which love almost always ended in ruin, alongside a larger story of politicians, battlefields, and spies. Above all, *The Unquiet Englishman* shows us a brilliant novelist mastering his craft. A work of wit, insight, and compassion, this new biography of Graham Greene, the first undertaken in a generation, responds to the many thousands of pages of letters that have recently come to light and to new memoirs by those who knew him best. It deals sensitively with questions of private life, sex, and mental illness, and sheds new light on one of the foremost modern writers.

**Doctor Fischer of Geneva, Or, The Bomb Party**-Graham

Greene 1999 'Manages to say more about love, hate, happiness, grief, immortality, greed and the disgustingly rich than most contemporary English novels three times the length' *The Times* Doctor Fischer despises the human race. A millionaire with a taste for sadism, he spends his time and money planning notorious parties, entertainments designed to expose the shallowness and greed of his craven hangers-on. Black comedy and painful satire combine in a totally compelling novel.

**A Sense of Reality**-Graham Greene 2018-07-10 With his "sheer mastery of narrative," the British novelist takes a detour into the uncanny and wondrously absurd in these "compelling" stories (*The Guardian*). An ambitious departure for an author renowned for his realism, this collection of short fiction "collectively . . . [engages] in a reconnaissance through the dustier reaches of man's

experience with [the] spectres of doubt, defeat, failure and paradox" (Kirkus Reviews). In "Under the Garden," William Wilditch, a restless loner given to wanderlust, takes one final journey as he approaches death—back to his childhood home where he discovers that the memories of his youth are simply not to be believed. In "A Visit to Morin," an admirer and old friend of a once-renowned Catholic writer is unprepared for the startling confessions of the spiritually bereft, now-reclusive scribe. On a vast plantation, a peculiar wish is granted a poor leper by his physician-in-charge—and for one rowdy winter night, a "Dream of a Strange Land" becomes a reality. Finally, for a group of children scouting the apocalyptic ruins at the edge of their village, "A Discovery in the Woods" opens their eyes to a lost world they never knew existed. With these versatile forays into myth, memory, magic realism, and dystopian futures, Greene once again proves himself "a storyteller of genius" (Evelyn Waugh).

**The Human Factor**-Graham Greene 1986

**Ways of Escape**-Graham Greene 2011-02-02

**The End of the Affair**-Graham Greene 2010-10-02

**Graham Greene. A Burnt-out Case**-Graham Greene 1961

**It's A Battlefield**-Graham Greene 2010-10-02 Drover, a Communist bus driver, is in prison, sentenced to death for killing a policeman during a riot at Hyde Park Corner. A battle for a reprieve with many participants ensues: the Assistant Commissioner, high-principled and over-worked; Conrad, a paranoid clerk; Mr Surrogate, a rich Fabian; Condor, a pathetic journalist feeding on fantasies; pretty, promiscuous Kay - all have a part to play in his fate.

**Twenty-One Stories**-Graham Greene 2018-07-10 These

wide-ranging tales of menace, tragedy, and comedy offer ample proof that “in the short story, as well as the novel, Graham Greene is the master” (The New York Times). Written between 1929 and 1954, here are twenty-one stories by a “master storyteller” (Newsweek). Whatever the crime, whatever the pursuit, whatever the mood—from the tragic and horrifying to the ribald and bittersweet, Graham Greene is “the ultimate chronicler of twentieth-century man’s consciousness and anxiety” (William Golding). In “The End of the Party,” a game of hide-and-seek takes a terrifying turn in the dark. In “The Innocent,” a romantic gets a rude awakening when he finds a hidden keepsake from a childhood crush. A husband’s sexual indiscretion is revealed in a most public and embarrassing way in “The Blue Film.” A rebellious teen’s flight from her petit bourgeois life includes a bad boy, a gun, and a plan in “A Drive in the Country.” In “A Little Place off the Edgware Road,” a suicidal man’s encounter with a stranger in a grubby cinema seals his fate. A young boy is

ushered into a dark world when he discovers the secrets adults hide in “The Basement Room.” And in “When Greek Meets Greek,” a clever con between two scoundrels carries an unexpected sting. In these and more than a dozen other stories, Greene confronts his usual themes of betrayal and vengeance, love and hate, faith and doubt, guilt and grief, and pity and pursuit.

**Global Burnout**-Pascal Chabot 2019-01-24 Available for the first time in English and freshly adapted as the acclaimed documentary *Burning Out*, Pascal Chabot's polemic treatise - *Global Burnout* - takes the phenomenon we call burnout as not just an individual problem that affects a few exhausted people, but rather 'a disease of civilization', connected to concepts of progress, technology, and desire, which are the hallmarks of this era of experimentation. First analysing the archaeology of the concept, Chabot distinguishes three main types of burnout: the first,

specific to professions who help others, appears to be the exhaustion of their humanism; the second, a trouble of adaptation and perfectionism; and the third, which is a consequence of the struggle for recognition. The philosophical implications of each of these three states is identified, allowing Chabot to buck the trend towards a negative, nearly fatalistic outlook, something not surprising considering the intrinsic gravity of the subject matter. An excellent story teller as well as an adequate elaborator of complex theories, Chabot's *Global Burnout* presents an introduction to the topic and therapy for the modern reader.

### **The Captain and the**

**Enemy**-Graham Greene 1999  
Part of the TWENTIETH CENTURY CLASSICS series, this is a novel whose theme is the destructiveness of an inability to love. Victor was 12 years old when the Captain took him away from school claiming, that the boy, now reborn as Jim Smith, had been won from his father at

backgammon, or was it chess? Jim tries to piece the story together.

### **The Ministry of Fear-**

Graham Greene 2018-04-10  
In London during the Blitz, an amnesiac must outwit a twisted Nazi plot in this "master thriller" of espionage, murder, and deception (Time).  
On a peaceful Sunday afternoon, Arthur Rowe comes upon a charity fete in the gardens of a Cambridgeshire vicarage where he wins a game of chance. If only this were an ordinary day. Britain is under threat by Germany, and the air raid sirens that bring the bazaar to a halt expose Rowe as no ordinary man. Recently released from a psychiatric prison for the mercy killing of his wife, he is burdened by guilt, and now, in possession of a seemingly innocuous prize, on the run from a nest of Nazi spies who want him dead. Pursued on a dark odyssey through the bombed-out streets of London, he becomes enmeshed in a tangle of secrets that reach into the dark recesses of his own forgotten past. And there

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isn't a soul he can trust, not even himself. Because Arthur Rowe doesn't even know who he really is. "A storyteller of genius," Graham Greene composed his serpentine mystery of authentic wartime espionage—and one the author's personal favorites—while working for MI6 (Evelyn Waugh). But *The Ministry of Fear* "is more than a mere thriller . . . [it's a] hypnotic moonstone of a novel" (*The New York Times*).

**A Sort Of Life**-Graham Greene 2011-03-22 Graham Greene's 'long journey through time' began in 1904, when he was born into a tribe of Greens based in Berkhamstead at the public school where his father was headmaster. In *A Sort of Life* Greene recalls schooldays and Oxford, adolescent encounters with psychoanalysis and Russian roulette, his marriage and conversion to Catholicism, and how he rashly resigned from *The Times* when his first novel, *The Man Within* was published in 1929. *A Sort of Life* reveals, brilliantly and compellingly, a life lived and

an art obsessed by 'the dangerous edge of things'.

**The Man Within**-Graham Greene 2018-05-15 The "strikingly original" debut novel by the masterful British author is "a perfect adventure" of love and smuggling on the English coast (*The Nation*). Francis Andrews is a reluctant smuggler living in the shadow of his brutish father's legacy. To exorcise the ghosts of the man he loathes, Andrews betrays his colleagues to authorities and takes flight across the downs. It's here that he stumbles upon the isolated cottage of a beguiling stranger named Elizabeth—an empathetic young woman who is just as lonely, every bit the outsider as he, and reconciling a troubling past of her own. Andrews, a man on the run from those he exposed, believes he's found refuge and salvation. But when Elizabeth encourages him to return to the courts of Lewes and give evidence against his accomplices, the treacherous and deadly repercussions may be beyond their control. "The ultimate

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strengths of [Graham] Greene's books is that he shows us the hazards of compassion," a theme that would find its earliest expression in *The Man Within*, his first published novel (Pico Iyer).

### **The Spy's Bedside Book-**

Graham Greene 2013-05-31

On its first appearance in 1957, Hugh and Graham Greene's *The Spy's Bedside Book* provoked a storm of interest, and, perhaps unsurprisingly, 100 copies were bought by East German Intelligence. This classic anthology, with a new introduction by the former head of MI5, Stella Rimington, includes stories by some of the great writers on spying and many practitioners, including Ian Fleming and John Buchan, Sir Robert Baden-Powell and Belle Boyd, Walter Schellenberg and Major André, Sir Paul Dukes and Vladimir Petrov, and, from the golden age of mystery and suspense, William Le Queux and E. Phillips Oppenheim. There are also some unexpected figures: William

Blake, D.H. Lawrence and Thomas Mann, all suspected of spying in three great wars. How can you hide messages in a boiled egg? Why should you always put pepper in your vodka when in Russia? Answers to these questions and much more can be found in this thrilling collection, which will enthral readers once again with its tales of espionage from a bygone era.

### **The Honorary Consul-**

Graham Greene 1991-10 This story tells of Charley Fortnum, the 'Honorary Consul', a whisky-sodden figure of dubious authority kidnapped by a group of revolutionaries. As local doctor, Eduardo Plarr, negotiates for Fortnum's release, their corruption becomes evident.

**A Burnt-out Case-**Graham Greene 1962

**Yours Etc-**Graham Greene 1989

**The Viper of Milan**-Marjorie  
Bowen 1906