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Más gente tóxica-Bernardo Stamatoas 2014-12-03 Cómo son los que te quieren mal para sentirse bien. Todos fuimos creados con un potencial ilimitado que necesitamos aprender a desarrollar, con un propósito de vida por descubrir y sueños por cumplir de acuerdo a ese propósito. Es tiempo de decirle adiós a la toxicidad, de enfocarnos en desarrollar ese potencial y alcanzar nuestras metas. La felicidad es tu herencia y tu derecho por naturaleza. ¡No renuncies a ella! ¡No permitas que ningún tóxico te la quite!

Cultura de Guatemala - 1986

Bibliografía española - 1972

Picasso in his posters: Commentaries- Luis Carlos Rodrigo 1992

Romances - 1969

GASTÉREA O LOS SECRETOS DELEITES DEL GUSTO-Rafael Alvarez Cordero Gastérea o los secretos placeres del gusto, que es una atenta invitación para que recuperemos el placer de comer, el placer de compartir los alimentos, la insesable experiencia de seguir siendo humanos en todos los actos de nuestra vida, no simples autómatas consumidores de calorías.

Libros españoles en venta - 1996

Tiempo libre - 1986


Invisible Work-Efrain Kristal 2002 It is well known that Jorge Luis Borges was a translator, but this has been considered a curious minor aspect of his literary achievement. Few have been aware of the number of texts he translated, the importance he attached to this activity, or the extent to which the translated works inform his own stories and poems. Between the age of ten, when he translated Oscar Wilde, and the end of his life, when he prepared a Spanish version of the Prose Edda , Borges transformed the work of Poe, Kafka, Hesse, Kipling, Melville, Gide, Faulkner, Whitman, Woolf, Chesterton, and many others. In a multitude of essays, lectures, and interviews Borges analyzed the versions of others and developed an engaging view about translation. He held that a translation can improve an original, that contradictory renderings of the same work can be equally valid, and that an original can be unfaithful to a translation. Borges's bold habits as translator and his views on translation had a decisive impact on his creative process. Translation is also a recurrent motif in Borges's stories. In “The Immortal,” for example, a character who has lived for many centuries regains knowledge of poems he had authored, and almost forgotten, by way of modern translations. Many of Borges's fictions include actual or imagined translations, and some of his most important characters are translators. In “Pierre Menard, author of the Quixote,” Borges’s character is a respected Symbolist poet, but also a translator, and the narrator insists that Menard’s masterpiece—his “invisible work”—adds unsuspected layers of meaning to Cervantes's Don Quixote. George Steiner cites this short story as “the most acute, most concentrated commentary anyone has offered on the business of translation.” In an age where many discussions of translation revolve around the dichotomy faithful/unfaithful, this book will surprise and delight even Borges’s closest readers and critics.

Carteleras cinematográficas, 1980-1989—María Luisa Amador 2006 Seventh volume of exhaustive research that presents the complete data of the exhibition of films in Mexico City during the decade of the 1980’s. The information is classified and organized containing all the opening-day films in all the movie theaters of the capital city.

18J, yo estuve alli-Rafael Rubio Núñez 2005

Servicios secretos—Joaquín Bardavío 2000


Subject Catalog—Library of Congress 1981

Lo positivo—Joaquín Estebané 1866

A People Betrayed: A History of Corruption, Political Incompetence and Social Division in Modern Spain—Paul Preston 2020-06-16 Nowhere does the ceaseless struggle to maintain democracy in the face of political corruption come more alive than in Paul Preston’s magisterial history of modern Spain. The culmination of a half-century of historical investigation, A People Betrayed is not only a definitive history of modern Spain but also a compelling narrative that becomes a lens for understanding the challenges that virtually all democracies have faced in the modern world. Whereas so many twentieth-century Spanish histories begin with Franco and the devastating Civil War, Paul Preston’s magisterial work begins in the late nineteenth century with Spain’s collapse as a global power, especially reflected in its humiliating defeat in 1898 at the hands of the United States and its loss of colonial territory. This loss hung over Spain in the early years of the twentieth century, its agrarian economic base standing in stark contrast to the emergence of England, Germany, and France as industrial powers. Looking back to the years prior to 1923, Preston demonstrates how electoral corruption infiltrated almost every sector of Spanish life, thus excluding the masses from organized politics and giving them a bitter choice between apathetic acceptance of a decrepit government or violent revolution. So ineffective was the Republic—which had been launched in 1873—that it paved the way for a military coup and dictatorship, led by Miguel Primo de Rivera in 1923, exacerbating widespread profiteering and fraud. When Rivera was forced to resign in 1930, his fall brought forth a succession of feeble governments, stoking rancorous tensions that culminated in the tragic Spanish Civil War. With astonishing detail, Preston describes the ravages that rent Spain in half between 1936 and 1939. Tracing the frightening rise of Francisco Franco, Preston recounts how Franco grew into Spain’s most powerful military leader during the Civil War and how, after the war, he became a fascistic dictator who not only terrorized the Spanish population through systematic oppression and murder but also enriched corrupt officials who profited from severe economic plunder of Spain’s working class. The dictatorship lasted through World War II—during which Spain sided with Mussolini and Hitler—and only ended decades later, in 1975, when Franco’s death was followed by a painful yet bloodless transition to republican democracy. Yet, as Preston reveals, corruption and political incompetence continued to have a corrosive effect on social cohesion into the twenty-first century, as economic crises, Catalan independence struggles, and financial scandals persist in dividing the country. Filled with vivid portraits of politicians and army officers, revolutionsaries and reformers, and written in the “absorbing” (Economist) style for which Preston is so revered, A People Betrayed is the first historical work to examine the continuities of political unrest and national anxiety in Spain up until the present, providing a chilling reminder of just how fragile democracy remains in the twenty-first century.
Federer and Rafael Nadal—Sebastián Fest 2018-07-10 Since 2004, two names have dominated men’s tennis: Rafael Nadal and Roger Federer. Each player is legendary in his own right. The Spanish Nadal is the winner of sixteen Grand Slam titles, including five consecutive French Open singles titles from 2010-2014, and is the only player ever to win a Grand Slam for ten straight years. Federer, from Switzerland, has spent over three hundred weeks of his career ranked as the number-one player in the world and has won twenty Grand Slam titles and two Olympic medals. But neither player’s career would have been nearly as successful without the decade-long rivalry that pushed them to rise to the peak of tennis excellence. Nadal and Federer have met thirty-eight times over the course of their careers, and have shared the distinction of being ranked the two best players in the world for an astounding six years in a row from 2005-2009. In Roger Federer and Rafael Nadal, international sports journalist Sebastian Fest uses information gleaned from his numerous interviews with both players over the last decade to narrate the rivalry, and its impact not only on the players, but on the sport itself. Documenting their respective wins and losses, hopes and disappointments, and relationships with their rivals, Fest formulates a unique biography of two of the greatest players of tennis. Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we overlook books by other publishers and to authors whose work might not otherwise find a home.

The National Union Catalog, 1952-1955 Imprints- 1961

Cromos- 1939

El sentimiento del torero- Enrique Bohorquez y Bohorquez 1961

National Union Catalog- 1973 Includes entries for maps and atlases.

Catalog of the Latin American Collection- University of Texas at Austin. Library. Latin American Collection 1969

Libros españoles- 1979

Delibros- 1997

LEV- 1998

El Cuento hispánico- Eberhardt Victor Niemeyer 1966

Mallorca- 1990

Libros españoles, ISBN.- 1981

Adobe Photoshop Lightroom Classic Classroom in a Book (2020 release)- Rafael Concepcion 2020-01-10 The fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom Classic! Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts.

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Books in Print- 1995

Libros en venta en Hispanoamérica y España- 1964

Roger Federer and Rafael Nadal—Sebastián Fest 2018-07-10 Since 2004, two names have dominated men’s tennis: Rafael Nadal and Roger Federer. Each player is legendary in his own right. The Spanish Nadal is the winner of sixteen Grand Slam titles, including five consecutive French Open singles titles from 2010-2014, and is the only player ever to win a Grand Slam for ten straight years. Federer, from Switzerland, has spent over three hundred weeks of his career ranked as the number-one player in the world and has won twenty Grand Slam titles and two Olympic medals. But neither player’s career would have been nearly as successful without the decade-long rivalry that pushed them to rise to the peak of tennis excellence. Nadal and Federer have met thirty-eight times over the course of their careers, and have shared the distinction of being ranked the two best players in the world for an astounding six years in a row from 2005-2009. In Roger Federer and Rafael Nadal, international sports journalist Sebastian Fest uses information gleaned from his numerous interviews with both players over the last decade to narrate the rivalry, and its impact not only on the players, but on the sport itself. Documenting their respective wins and losses, hopes and disappointments, and relationships with their rivals, Fest formulates a unique biography of two of the greatest players of tennis. Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

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Delibros- 1997

LEV- 1998

El Cuento hispánico- Edward J. Mullen 1994-01 This anthology introduces the intermediate Spanish student to major Hispanic writers from both Spain and Spanish America including Ana Maria Matute, Horacio Quiroga, Julio Cortazar and Gabriel Garcia Marquez. The unedited, full-length fiction works featured are short enough to be read in one sitting and are accompanied by language development exercises.
Dark Secret: Christine Feehan 2005 Rafael De La Cruz, an immortal Carpathian, is determined to possess the fiercely independent and mortal Colby Jansen as his own.