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No Country for Old Men-Cormac McCarthy 2007-11-29 In his blistering new novel, Cormac McCarthy returns to the Texas-Mexico border, setting of his famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law-in the person of aging, disillusioned Sheriff Bell-can contain.As Moss tries to evade his pursuers-in particular a mysterious mastermind who flips coins for human lives-McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

No Country for Old Men-Cormac McCarthy 2010-12-03 Adapted by the Coen Brothers into an Academy Award winning film, No Country For Old Men is a dark and suspenseful novel from Cormac McCarthy, author of The Road. Llewelyn Moss, hunting antelope near the Rio Grande, stumbles upon a transaction gone horribly wrong. Finding bullet-ridden bodies, several kilos of heroin, and a caseload of cash, he faces a choice - leave the scene as he found it, or cut the money and run. Choosing the latter, he knows, will change everything. And so begins a terrifying chain of events, in which each participant seems determined to answer the question that one asks another: how does a man decide in what order to abandon his life?

No Country for Old Men-Cormac McCarthy 2010-03-01 Llewelyn Moss, hunting antelope near the Rio Grande, stumbles upon a transaction gone horribly wrong. Finding bullet-ridden bodies, several kilos of heroin, and a caseload of cash, he faces a choice - leave the scene as he found it, or cut the money and run. Choosing the latter, he knows, will change everything. And so begins a terrifying chain of events, in which each participant seems determined to answer the question that one asks another: how does a man decide in what order to abandon his life?

No Country for Old Men-Cormac McCarthy 2010 Llewelyn Moss, hunting antelope near the Rio Grande, stumbles upon a transaction gone horribly wrong. Finding bullet-ridden bodies, several kilos of heroin, and a caseload of cash, he faces a choice - leave the scene as he found it, or cut the money and run. Choosing the latter, he knows, will change everything. And so begins a terrifying chain of events, in which each participant seems determined to answer the question that one asks another: how does a man decide in what order to abandon his life?

No Country for Old Men-Lynnea Chapman King 2009-08-03 In 2005, Cormac McCarthy's novel, No Country for Old Men, was published to wide acclaim, and in 2007, Ethan and Joel Coen brought their adaptation of McCarthy's novel to the screen. The film earned praise from critics worldwide and was honored with four Academy Awards', including Best Picture, Best Director, and Best Adapted Screenplay. In No Country for Old Men: From Novel to Film, scholars offer varied approaches to both the novel and the award-winning film. Beginning with several essays dedicated entirely to the novel and its place within the McCarthy canon, the anthology offers subsequent essays focusing on the film, the adaptation process, and the Coen Brothers more

broadly. The book also features an interview with the Coen brothers' long-time cinematographer Roger Deakins. This entertaining and enriching book for readers interested in the Coen Brothers' films and in McCarthy's fiction is an important contribution to both literature and film studies.

McCarthy-Broomfield Publishing 2016-10-13

Walking to Gatlinburg-Howard Frank Mosher 2010-03-02 "A Civil War odyssey in the tradition of Charles Frazier's Cold Mountain and Robert Olmstead's Coal Black Horse, Mosher's latest, about a Vermont teenager's harrowing journey south to find his missing-in-action brother, is old-fashioned in the best sense of the word....The story of Morgan's rite-of-passage through an American arcadia despoiled by war and slavery is an engrossing tale with mass appeal." -Publisher's Weekly Morgan Kinneson is both hunter and hunted. The sharp-shooting 17-year-old from Kingdom County, Vermont, is determined to track down his brother Pilgrim, a doctor who has gone missing from the Union Army. But first Morgan must elude a group of murderous escaped convicts in pursuit of a mysterious stone that has fallen into his possession. It's 1864, and the country is in the grip of the bloodiest war in American history. Meanwhile, the Kinneson family has been quietly conducting passengers on the Underground Railroad from Vermont to the Canadian border. One snowy afternoon Morgan leaves an elderly fugitive named Jesse Moses in a mountainside cabin for a few hours so that he can track a moose to feed his family. In his absence, Jesse is murdered, and thus begins Morgan's unforgettable trek south through an apocalyptic landscape of war and mayhem. Along the way, Morgan encounters a fantastical array of characters, including a weeping elephant, a pacifist gunsmith, a woman who lives in a tree, a blind cobbler, and a beautiful and intriguing slave girl named Slidell who is the key to unlocking the mystery of the secret stone. At the same time, he wrestles with the choices that will ultimately define him - how to reconcile the laws of nature with religious faith, how to temper justice with mercy. Magical and wonderfully strange, Walking to Gatlinburg is both a thriller of the highest order and a heartbreaking odyssey into the heart of American darkness.

Outer Dark-Cormac McCarthy 2010-08-11 Outer Dark is a novel at once fabular and starkly evocative, set in an unspecified place in Appalachia, sometime around the turn of the century. A woman bears her brother's child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution.

No Country for Old Men by Cormac McCarthy (Book Analysis)-Bright Summaries 2019-04-03 Unlock the more straightforward side of No Country for Old Men with this concise and insightful summary and analysis! This engaging summary presents an analysis of No Country for Old Men by Cormac McCarthy, the story of Llewelyn Moss, a war veteran who stumbles across the aftermath of a drug deal gone wrong and makes off with a briefcase full of money that he finds at the scene of the carnage. However, this leads to a cross-country pursuit with both law enforcement and the psychopathic hitman Anton Chigurh hot on Moss's heels. As his world spirals into chaos, Moss's life turns into a desperate struggle to keep himself and his wife Carla Jean alive. Known for his original and effective writing style, Cormac McCarthy is the multi-award-winning author of several acclaimed novels, including The Road and Blood Meridian. Find out everything you need to know about No Country for Old Men in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose

BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Crusader's Cross-James Lee Burke 2006-08-01 After hearing an old schoolmate's deathbed confession, Dave Robicheaux searches for a prostitute with ties to the mob that he had met decades earlier, an endeavor that proves dangerous in the wake of a series of murders.

Child of God-Cormac McCarthy 2010-08-11 In this taut, chilling novel, Lester Ballard--a violent, dispossessed man falsely accused of rape--haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance.

Suttree-Cormac McCarthy 2010-08-11 By the author of Blood Meridian and All the Pretty Horses, Suttree is the story of Cornelius Suttree, who has forsaken a life of privilege with his prominent family to live in a dilapidated houseboat on the Tennessee River near Knoxville. Remaining on the margins of the outcast community there--a brilliantly imagined collection of eccentrics, criminals, and squatters--he rises above the physical and human squalor with detachment, humor, and dignity.

Sunset Limited-Cormac McCarthy 2006 THE STORY: On a subway platform in New York City, an ex-con from the South saves the life of an intellectual atheist who wasn't looking for salvation. Now, the reformed murderer-turned-savior ventures to offer salvation of another kind, bringing th

The Curious Incident of the Dog in the Night-Time-Mark Haddon 2004-05-18 A bestselling modern classic--both poignant and funny--about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

The Stonemason-Cormac McCarthy 1995 From a writer hailed as an American original -- and the author of the national bestsellers All the Pretty Horses and The Crossing -- comes a taut, expansively imagined drama about four generations of an African American family. The setting is Louisville, Kentucky, in the 1970s. The Telfairs are stonemasons and have been for generations. Ben Telfair has given up his education to apprentice himself to his grandfather, Papaw, a man who knows that "true masonry is not held together by cement but...by the warp of the world." Out of the love that binds these two men and the gulf that separates them from the Telfairs who have forsaken -- or dishonored -- the family trade, Cormac McCarthy has crafted a drama that bears all the hallmarks of his great fiction: precise observation of the physical world; language that has the bite of common speech and the force of Biblical prose; and a breathtaking command of the art of storytelling.

The Gardener's Son-Cormac McCarthy 2014-12-09 The screenplay for McCarthy's classic film, bearing in full measure his gift--the ability to fit complex and universal emotions into ordinary lives and still preserve all of their power and significance In the spring of 1975 the film director Richard Pearce approached Cormac McCarthy with a screenplay idea. Though already a widely acclaimed novelist, the author of such modern classics as The Orchard Keeper and Child of God, McCarthy had never before written a screenplay. Using a few photographs in the footnotes to a 1928 biography of a famous pre-Civil War industrialist as inspiration, McCarthy and Pearce roamed

the mill towns of the South researching their subject. A year later McCarthy finished The Gardener's Son, a taut, riveting drama of impotence, rage, and violence spanning two generations of mill owners and workers, fathers and sons, during the rise and fall of one of America's most bizarre utopian industrial experiments. Produced as a two-hour film and broadcast on PBS in 1976, The Gardener's Son received two Emmy Award nominations and was shown at the Berlin and Edinburgh Film Festivals. Set in Graniteville, South Carolina, The Gardener's Son is the tale of two families: the wealthy Greggs, who own and operate the local cotton mill, and the McEvoy, a family of mill workers beset by misfortune. The action opens as Robert McEvoy, a young mill worker, is having his leg amputated after an accident rumored to have been caused by James Gregg, the son of the mill's founder. Crippled and consumed by bitterness, McEvoy deserts both his job and his family. Returning two years later at the news of his mother's terminal illness, McEvoy arrives only to confront the grave diggers preparing her final resting place. His father, the mill's gardener, is now working on the factory line, the gardens forgotten. These proceedings stoke the slow-burning rage McEvoy carries within him, a fury that will ultimately consume both families.

The Old Man and The Sea-Ernest Hemingway 2015-01-01 A short heroic novel by Ernest Hemingway is a story that centers on an aging fisherman who engages in an epic battle to catch a giant marlin It was published in 1952 and awarded the 1953 Pulitzer Prize for fiction. Author: Ernest Hemingway Genre: Novel

Blood Meridian-Cormac McCarthy 2010-08-11 "The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, Blood Meridian, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed Blood Meridian to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers."

Cold in July-Joe R. Lansdale 2011-07-20

Masculinities in Literature of the American West-Lydia R. Cooper 2016-11-15 The Western genre provides the most widely recognized, iconic images of masculinity in the United States - gun-slinging, laconic white male heroes who emphasize individualism, violence, and an idiosyncratic form of justice. This idealized masculinity has been fused with ideas of national identity and character. Masculinities in Literature of the American West examines how contemporary literary Westerns push back against the coded image of the Western hero, exposing pervasive anxieties about what it means to "act like a man." Contemporary Westerns critique assumptions about innate connections between power, masculinity, and "American" character that influence public rhetoric even in the late 20th and early 21st centuries. These novels struggle with the monumental challenge of all Westerns: the challenge of being human in a place where "being a man" is so strictly coded, so unachievable, so complicit in atrocity, and so desirable that it is worth dying for, worth killing for, or perhaps worth nothing at all.

Disruptive Witness-Alan Noble 2018-07-17 What should Christian witness look like in our contemporary society? In this timely book, Alan Noble looks at our cultural moment, characterized by technological distraction and the growth of secularism, laying out individual, ecclesial, and cultural practices that disrupt our society's deep-rooted assumptions and point beyond them to the transcendent grace and beauty of Jesus.

The Transit of Venus-Shirley Hazzard 2021 "The Transit of Venus tells the story of two orphan sisters, Caroline and Grace Bell, as they leave Australia to start a new life in postwar England. What happens to these young women--seduction and abandonment, marriage and widowhood, love and betrayal--becomes as moving and wonderful and yet as predestined as the transits of the planets themselves"--

Old Man Country-Thomas R. Cole 2019-11-01 We aspire to live in a country where old men are celebrated as vital elders but not demeaned if they become ill and dependent. We aspire to maintain health as well as maintain dignity and fulfillment in frailty. Old Man Country helps readers see and imagine these possibilities for themselves. The book follows the journey of a writer in search of wisdom, as he encounters twelve distinguished American men over 80 -- including Paul Volcker, the former head of the Federal Reserve, and Denton Cooley, the world's most famous heart surgeon. In these and other intimate conversations, the book explores and honors the particular way that each man faces four challenges of living a good old age: Am I still a man? Do I still matter? What is the meaning of my life? Am I loved? Readers will come to see how each man -- even the most famous -- faces universal challenges. Personal stories about work, love, sexuality, and hope mingle with stories about illness, loss and death. This book will strengthen each of us as we and our loved ones anticipate and navigate our way through the passages of old age.

The Border Trilogy-Cormac McCarthy 2018-07-12 With an introduction by novelist Rachel Kushner In the vanishing world of the Old West, two cowboys begin an epic adventure, and their own coming-of-age stories. In All the Pretty Horses, John Grady Cole's search for a future takes him across the Mexican border to a job as a ranch hand and an ill-fated romance. The Crossing is the story of sixteen-year-old Billy Parham, who sets off on a perilous journey across the mountains of Mexico, accompanied only by a lone wolf. Eventually the two come together in Cities of the Plain, in a stunning tale of loyalty and love. A true classic of American literature, The Border Trilogy is Cormac McCarthy's award-winning requiem for the American frontier. Beautiful and brutal, filled equally with sorrow and humour, it is a powerful story of two friends growing up in a world where blood and violence are conditions of life.

No Country for Old Gnomes-Kevin Hearne 2019-04-16 Go big or go gnome. The New York Times bestselling authors of Kill the Farm Boy welcome you to the world of Pell, the irreverent fantasy universe that recalls Monty Python and Terry Pratchett. "A complete delight, as fluffy and fun as The Lego Movie and as heartfelt as Harry Potter and the Sorcerer's Stone."—Locus War is coming, and it's gonna be Pell. On one side stand the gnomes: smol, cheerful, possessing tidy cardigans and no taste for cruelty. On the other side sit the halflings, proudly astride their war alpacas, carrying bags of grenades and hungry for a fight. And pretty much anything else. It takes only one halfling bomb and Offi Numminen's world is turned upside down—or downside up, really, since he lives in a hole in the ground. His goth cardigans and aggressive melancholy set him apart from the other gnomes, as does his decision to fight back against their halfling oppressors. Suddenly Offi is the leader of a band of lovable misfits and outcasts—from a gryphon who would literally kill for omelets to a young dwarf herbalist who is better with bees than with his cudgel to an assertive and cheerful teen witch with a beard as long as her book of curses—all on a journey to the Toot Towers to confront the dastardly villain intent on tearing Pell asunder. These adventurers never fit in anywhere else, but as they become friends, fight mermaids, and get really angry at this one raccoon, they learn that there's nothing more heroic than being yourself. In No Country for Old Gnomes, Delilah S. Dawson and Kevin Hearne lovingly tweak the tropes of fantasy and fairy tales. Here you'll find goofy jokes and whimsical puns, but you'll also find a diverse, feminist, and lighthearted approach to fantasy that will bring a smile to your face and many fine cheeses to your plate.

Breaking Boundaries-Johan Rockström 2021-05-11 On the brink of a critical moment in human history, this book presents a vision of "planetary stewardship" - a rethinking of our relationship with our planet - and plots a new course for our future. The authors reveal the full scale of the planetary emergency we face - but also how we can stabilize Earth's life-support system. The necessary change is within our power, if we act now. In 2009, scientists identified nine planetary boundaries that keep Earth stable, ranging from biodiversity to ozone. Beyond these boundaries lurk tipping points. In order to stop short of these tipping points, the 2020s must see the fastest economic transition in history. This book demonstrates how societies are reaching positive tipping points that make this transition possible: groups such as Extinction Rebellion and the schoolchildren led by Greta Thunberg demand political action; countries are committing to eliminating greenhouse gas emissions; and one tipping point has even already passed - the price of clean energy has dropped below that of fossil fuels. The story is accompanied by unique images of Earth produced by Globaia, the world's leading visualizers of human impact.

Orchard Keeper-Cormac McCarthy 1993-02-01 A young boy, an old man, and the outlaw who has unknowingly killed the boy's father, all try to resist the changes brought about during the period between the wars

The Blinds-Adam Sternbergh 2017-08-01 From the Edgar Award-nominated author of Shovel Ready, a blistering new thriller that Dennis Lehane calls "propulsive and meaningful" For fans of Cormac McCarthy, Jim Thompson, the Coen Brothers, and Lost Imagine a place populated by criminals—people plucked from their lives, with their memories altered, who've been granted new identities and a second chance. Welcome to The Blinds, a dusty town in rural Texas populated by misfits who don't know if they've perpetrated a crime or just witnessed one. What's clear to them is that if they leave, they will end up dead. For eight years, Sheriff Calvin Cooper has kept an uneasy peace—but after a suicide and a murder in quick succession, the town's residents revolt. Cooper has his own secrets to protect, so when his new deputy starts digging, he needs to keep one step ahead of her—and the mysterious outsiders who threaten to tear the whole place down. The more he learns, the more the hard truth is revealed: The Blinds is no sleepy hideaway. It's simmering with violence and deception, aching heartbreak and dark betrayals.

Half a Life-V. S. Naipaul 2012-03-15 One of the finest living writers in the English language, V. S. Naipaul gives us a tale as wholly unexpected as it is affecting, his first novel since the exultantly acclaimed A Way in the World, published seven years ago. Half a Life is the story of Willie Chandran, whose father, heeding the call of Mahatma Gandhi, turned his back on his brahmin heritage and married a woman of low caste—a disastrous union he would live to regret, as he would the children that issued from it. When Willie reaches manhood, his flight from the travails of his mixed birth takes him from India to London, where, in the shabby haunts of immigrants and literary bohemians of the 1950s, he contrives a new identity. This is what happens as he tries to defeat self-doubt in sexual adventures and in the struggle to become a writer—strivings that bring him to the brink of exhaustion, from which he is rescued, to his amazement, only by the love of a good woman. And this is what happens when he returns with her—carried along, really—to her home in Africa, to live, until the last doomed days of colonialism, yet another life not his own. In a luminous narrative that takes us across three continents, Naipaul explores his great theme of inheritance with an intimacy and directness unsurpassed in his extraordinary body of work. And even as he lays bare the bitter comical ironies of assumed identities, he gives us a poignant spectacle of the enervation peculiar to a borrowed life. In one man's determined refusal of what he has been given to be, Naipaul reveals the way of all our experience. As Willie comes to see, "Everything goes on a bias. The world should stop, but it goes on." A masterpiece of economy and emotional nuance, Half a Life is an indelible feat of the imagination.

Country Stories of Ghosts and Bad Men-Todd Narron 2015-09-08 "Country Stories of Ghosts and Bad Men" by Todd Curtis Narron is a compilation of ten stories that are gripping, haunting, sometimes disturbing, sometimes amusing-the whole gamut of emotions. This book ties in so well the theme of the vanishing family farm and rural way of life. Todd grew up on a tobacco farm in Johnston County; he has a way of telling stories that make the reader feel in the midst of the action. This is the first book authored by Todd. One by one Riley would easily dig at the shallow graves until the faces of the dead appeared in the light of the lantern, none of which were Wesley. The old man saw more than his share of death as he uncovered and covered the faces which were bloated and contorted with the pain they must have been feeling in the last throws of life. - The Ghost of Old Riley He said that his mama laid the baby down on the floor real careful like and went over to where the fireplace was which had a small fire going, and started to stoke the fire, putting big chunks of coal and wood into it until he could feel the heat drying his eyes through the opening in the lock. He said the fire lighted the room up so that he could see smudges of dirt on the walls and that meat grease and oil that had clung to the bricks from all the years of cooking were beginning to melt and each time a drop would fall into the fire there would be a hissing sound as if snakes were in the room. - The Chimney

All the Pretty Horses-Cormac McCarthy 1993 Cut off from the life of ranching he has come to love by his grandfather's death, John Grady Cole flees to Mexico, where he and his two companions embark on a rugged and

cruelly idyllic adventure

Cormac McCarthy-Sara Spurgeon 2011-06-02 A collection of original, stimulating interpretations of key texts by Cormac McCarthy, designed for students and edited and written by leading scholars in the field.

Jesus Have I Loved, But Paul?-J. R. Daniel Kirk 2012-01-01 Provides a fresh engagement of the debated relationship between Paul's writings and the portrait of Jesus contained in the Gospels.

Cities of the Plain-Cormac McCarthy 1998 The conclusion of the Border trilogy describes the friendship of John Grady Cole and Billy Parham, two cowboys working on a New Mexico ranch in the 1950s

The Killing Storm-Kathryn Casey 2010-10-26 On a quiet afternoon in the park, four-year-old Joey plays in the sandbox, when a stranger approaches looking for his puppy. While Joey's mom, Crystal, talks on her cell phone, the stranger convinces the child to help search. By the time Crystal turns around, her son has disappeared. Yet her reaction is odd, not what one would expect from a distraught mother. Is Crystal somehow involved in her son's abduction? Meanwhile, on a ranch outside Houston, Texas Ranger Sarah Armstrong assesses a symbol left on the hide of a slaughtered longhorn, a figure that dates back to a forgotten era of sugarcane plantations and slavery. Soon other prizewinning bulls are butchered on the outskirts of the city, each bearing a similar drawing. The investigations converge at the same time a catastrophic hurricane looms in the Gulf. Finally, as dangerous winds and torrential rains pummel the city, Sarah is forced to risk her life to save Joey.

Raceless-Georgina Lawton 2021-02-23 A Bustle Most Anticipated Debut of the Year From The Guardian's Georgina Lawton, a moving examination of how racial identity is constructed—through the author's own journey grappling with secrets and stereotypes, having been raised by white parents with no explanation as to why she looked black. Raised in sleepy English suburbia, Georgina Lawton was no stranger to homogeneity. Her parents were white; her friends were white; there was no reason for her to think she was any different. But over time her brown skin and dark, kinky hair frequently made her a target of prejudice. In Georgina's insistently color-blind household, with no acknowledgement of her difference or access to black culture, she lacked the coordinates to make sense of who she was. It was only after her father's death that Georgina began to unravel the truth about her parentage—and the racial identity that she had been denied. She fled from England and the turmoil of her home-life to live in black communities around the globe—the US, the UK, Nicaragua, Cuba, the Dominican Republic, Vietnam, and Morocco—and to explore her identity and what it meant to live in and navigate the world as a black woman. She spoke with psychologists, sociologists, experts in genetic testing, and other individuals whose experiences of racial identity have been fraught or questioned in the hopes of understanding how, exactly, we identify ourselves. Raceless is an exploration of a fundamental question: what constitutes our sense of self?

Drawing on her personal experiences and the stories of others, Lawton grapples with difficult questions about love, shame, grief, and prejudice, and reveals the nuanced and emotional journey of forming one's identity.

The Crossing-Cormac McCarthy 1995 In the 1930s, Billy and his family come to Hidalgo County, New Mexico, where he becomes obsessed with a wild wolf that lives a precarious existence threatened by the region's ranchers.

No Country for Old Men-Paddy Lyons 2008 Once a country of emigration and diaspora, in the 1990s Ireland began to attract immigration from other parts of the world: a new citizenry. By the first decade of the twenty-first century, the ratio between GDP and population placed Ireland among the wealthiest nations in the world. The Peace Agreements of the mid-1990s and the advent of power-sharing in Northern Ireland have enabled Ireland's story to change still further. No longer locked into troubles from the past, the Celtic Tiger can now leap in new directions. These shifts in culture have given Irish literature the opportunity to look afresh at its own past and, thereby, new perspectives have also opened for Irish Studies. The contributors to this volume explore these new openings; the essays examine writings from both now and the past in the new frames afforded by new times.

Blitt-Barry Blitt 2017 This lavish collection showcases Blitt's most iconic New Yorker covers, from the infamous Obama fist bump and George W. Bush's drowning cabinet to the many misadventures of Donald Trump. Blitt also shares his sketchbooks, drafts, and hilarious rejected illustrations, offering readers an exclusive view into the creative process of one of the foremost political cartoonists of our time.

Cormac McCarthy's "No Country for Old Men": Narrative Elements in Film and Novel-Inese Romanova 2013-07-24 Master's Thesis from the year 2013 in the subject American Studies - Literature, grade: 10, , course: Literature Science, language: English, abstract: The present master thesis, 'Cormac McCarthy's No Country for Old Men - Narrative Elements in Film and Novel', focuses on the comparison of the narrative in the adapted film No Country for Old Men and the literary narrative in the source text by Cormac McCarthy bearing the same title. Its purpose is to demonstrate various distinctions and similarities of both texts and to prove that the film significantly differs in inventiveness and the style of rendering the story. The theoretical part explains the concepts of narrative, time and space, Bakhtin's chronotope, narrative perspective, focalization and the western genre that are essential elements in the analysis of the relationship between the film and the literary fiction narratives. The results confirm the hypothesis of the thesis and demonstrate that the film narrative significantly differs in inventiveness and style the story is rendered, which also plays an important role in the fates of the characters in both stories.