

## [Book] William Morris Stained Glass

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<p><b>William Morris Stained Glass Pattern Book</b>-Carolyn Relei 1998-01-01 Chief exponent of the Arts and Crafts movement in Victorian England, renowned artist and craftsman William Morris (1834-96) created a host of stunning patterns for wallpaper, fabrics, tapestries, floor coverings, and other decorative projects. Many of these designs took nature as their theme. Now Carolyn Relei has skillfully rendered 100 of Morris's best designs for this superb collection of stained glass motifs. Among the 100 black-and-white designs depicted here are lush florals and vines, exotic birds amid magnificent displays of garden flowers, a charming bouquet of daffodils, and many more. Artfully displayed in circular, oval, and rectangular frames, these splendid classics — all easily adaptable as templates — will appeal to artists and artisans who admire the work of one of the Victorian era's most influential craftsmen.</p>
<p><b>William Morris Stained Glass Coloring Book</b>-William Morris 2000-02 Sixteen lovely illustrations: "Adam Naming the Beasts," "Sleeping Apostles," "Angel and Woman," adaptations of wallpaper and textile designs, and much more. Color and place near a source of bright light for stained glass effects.</p>
<p><b>The Stained Glass of William Morris and His Circle</b>-A. Charles Sewter 1975-09-10 A complete catalogue of the output of the firm from its foundation in 1861 to its final closure in 1940. The book includes an elaborate apparatus of appendixes and indexes based on much newly discovered documentation. It incorporates a wealth of information about patrons, prices paid, cartoons and studies, persons commemorated, and the actual artists who created each window.</p>
<p><b>Morris Stained Glass</b>-William Morris Gallery (London) 1977</p>
<p><b>Arabic Patterns Stained Glass Coloring Book</b>-A. G. Smith 2006-03 Sixteen elaborate geometric designs incorporate a wide range of abstract Islamic motifs: pentagons, squares, octagons, stars, rosettes, and more. Striking results when colored and placed near a source of bright light.</p>
<p><b>Arts and Crafts Stained Glass Pattern Book</b>-Carolyn Relei 2012-08-03 DIV73 handsome motifs: sprays and single buds, running patterns of flowering vines, and other glorious images that foreshadowed development of Art Nouveau. /div</p>
<p><b>William Morris &amp; Company Stained Glass in North America</b>-Marilyn Ibach 1983</p>
<p><b>William Morris</b>-Gary Blonston 1996 A catalog of Morris' work in glass, with commentary on the artist's process, sources, and influences</p>
<p><b>Celtic Stained Glass Coloring Book</b>-Courtney Davis 1993-01-01 Sixteen full-page plates of Celtic motifs on translucent paper. Mythical beasts, Celtic crosses, saints, and more. Color and hang near a light source for exciting stained glass effects.</p>
<p><b>Arts &amp; Crafts Stained Glass</b>-Peter Cormack 2015-06-24 An insightful corrective demonstrating the Arts and Crafts Movement's indelible impact on British and American stained glass</p>
<p><b>The Stained Glass of William Morris and His Circle</b>-A. Charles Sewter 1975-01-01 A complete catalogue of the output of the firm from its foundation in 1861 to its final closure in 1940. The book includes an elaborate apparatus of appendixes and indexes based on much newly discovered documentation. It incorporates a wealth of information about patrons, prices paid, cartoons and studies, persons commemorated, and the actual artists who created each window.</p>
<p><b>The Stained Glass Windows of William Morris and His Circle in Hampshire and the Isle of Wight</b>-David Bond 1998</p>
<p><b>The Stained Glass of William Morris and His Circle: A catalogue</b>-A. C. Sewter 1974</p>
<p><b>William Morris Full-Color Patterns and Designs</b>-William Morris 2013-01-23 Forty of the Victorian master's most famous designs for wallpapers, chintzes, velveteens, tapestries, tiles, carpets, and more. Reproduced from original color plates of The Art of William Morris.</p>
<p><b>Dogs Stained Glass Coloring Book</b>-Ruth Soffer 2010-11 Fetching portraits of canine companions range from a lively Lab to a snoozing bulldog. Sixteen stained glass images of the American Kennel Club's top dogs encompass a winning array of beloved breeds.</p>
<p><b>Art Nouveau Windows Stained Glass Coloring Book</b>-A. G. Smith 1993 16 boldly outlined motifs depicting florals, vines and leaves; birds, mythical creatures, more. For coloring with crayon, felt-tip pens, acrylics, other media.</p>
<p><b>The Routledge Companion to William Morris</b>-Florence S. Boos 2020-10-30 William Morris (1834-96) was an English poet, decorative artist, translator, romance writer, book designer, preservationist, socialist theorist, and political activist, whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice. This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities: his homes, travels, family, business practices, decorative artwork, poetry, fantasy romances, translations, political activism, eco-socialism, and book collecting and design. Each chapter provides valuable historical and literary background information, reviews relevant opinions on its subject from the late-nineteenth century to the present, and offers new approaches to important aspects of its topic. Morris's eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history, poetry, translation, literature, book design, environmentalism, political activism, and Victorian and utopian studies.</p>
<p>"<b>The Beauty of Life</b>"-Diane Waggoner 2003 "Beauty, which is what is meant by art. . . is no mere accident to human life, which people can take or leave as they choose, but a positive necessity of life." William Morris"</p>
<p><b>William Morris: Ornamentation and illustrations from the Kelmscott Chaucer</b>-William Morris 1973 Reproduces a major portion of the ornately-illustrated version of Chaucer's tales featuring the art work of Morris and Burne-Jones</p>
<p><b>Stained Glass Pattern Book</b>-Ed Sibbett 1976 This splendid sourcebook for stained glass designs contains 88 patterns in styles ranging from medieval interlacements to Art Nouveau, Art Deco, and modern motifs. Suitable for crafters at every level of expertise, the patterns can be easily expanded for full-sized panels, mirror surrounds, and other decorative work.</p>
<p><b>Morris &amp; Company Stained Glass</b>-Roger and Marlene Peattie Collection 1996</p>
<p><b>The Stained Glass of William Morris and His Circle</b>-A. Charles Sewter 1974</p>
<p><b>The stained glass of William Morris and his circle</b>-Albert Charles Sewter 1978</p>

<p><b>Victorian Stained Glass Pattern Book</b>-Ed Sibbett 1979 Ninety-six authentic Victorian patterns adapted for stained glass workers: exquisite leaf patterns, intricate scroll designs, florals, and borders for windows, transforms, panels, lampshades, mirrors, frames, mobiles, or other craft projects.</p>
<p><b>The Last Pre-Raphaelite</b>-Fiona MacCarthy 2012-03-05 In Fiona MacCarthy's riveting account, Burne-Jones's exchange of faith for art places him at the intersection of the nineteenth century and the Modern, as he leads us forward from Victorian mores and attitudes to the psychological, sexual, and artistic audacity that would characterize the early twentieth century.</p>
<p><b>William Morris and Burne-Jones Stained Glass</b>-Ann S. Dean 2004-06 This text contains new information and illustrations for major windows in Britain and overseas, including North America, in churches and art galleries. The illustrations include cartoons as well as close-up details of the glass. The Places to Visit identifies the artists and provides telephone numbers for many little-known churches with major windows.</p>
<p><b>William Morris and Edward Burne-Jones</b>-Caroline Arcscott 2008 The friendship between William Morris and Edward Burne-Jones began when they met as undergraduates in 1853 and—despite their differences in temperament and in attitudes to political engagement—lasted until Morris's death in 1896. This friendship was one of the defining features of both their lives, and yet the overlap in their artistic projects has not previously been considered in detail. In this deeply thoughtful book, Caroline Arcscott explores particular aspects of the paintings of Burne-Jones and the designs of Morris and concludes that there are close interconnections in theme, allusion, and formal strategy between the works of the two men. She suggests that themes of bodily pain, desire and appetite are central to their vision. Through careful readings of Burne-Jones's painting and Morris's designs for printed wallpapers and textiles, she shows that it is possible to bring together fine art and design in a linked discussion that illuminates the projects of both artists.</p>
<p><b>A William Morris Christmas Book</b>-Ann S. Dean 1990 Includes poems by William Morris, Christina Rossetti and others, with a colour frontispiece and line illustrations of Morris and Burne-Jones stained glass. The poems have Morris borders from the Kelmscott Press and the introduction describes the windows illustrated. The book lists places to visit.</p>
<p><b>A Guide to William Morris &amp; Company Stained Glass in Great Britain</b>-Marilyn Ibach 1979</p>
<p><b>Stained Glass Windows</b>-William Morris &amp; Company 1953</p>
<p><b>Damozels &amp; Deities</b>-Bill Waters 2017 Continuing from the acclaimed 'Angels &amp; Icons', this volume, 'Damozels &amp; Deities', traces the development of stained glass, viewed as an art form, from 1870 to the death of Burne-Jones in 1898. Over this period the public's interest in the creative arts enabled the Aesthetic Movement to flourish. Ecclesiastical windows grew more beautiful and secular in appearance, with domestic glass becoming indistinguishable from that found in churches."--dust-jacket.</p>
<p><b>The Stained Glass of William Morris and His Circle</b>-Sewter 1975</p>
<p><b>Poems by the Way</b>-William Morris 1892</p>
<p><b>William Morris: A Life for Our Time</b>-Fiona MacCarthy 2015-01-22 Winner of the Wolfson History Prize, and described by A.S.Byatt as 'one of the finest biographies ever published', this is Fiona MacCarthy's magisterial biography of William Morris, legendary designer and father of the Victorian Arts and Crafts movement. 'Thrilling, absorbing and majestic.' 'Independent 'Wonderfully ambitious ... The definitive Morris biography.' 'Sunday Times 'Delicious and intelligent, full of shining detail and mysteries respected.' Daily Telegraph 'Oh, the careful detail of this marvellous book! . . . A model of scholarly biography'. New Statesman Since his death in 1896, William Morris has been celebrated as a giant of the Victorian era. But his genius was so multifaceted and so profound that its full extent has rarely been grasped. Many people may find it hard to believe that the greatest English designer of his time - possibly of all time - could also be internationally renowned as a founder of the socialist movement, and ranked as a poet with Tennyson and Browning. In her definitive biography - insightful, comprehensive, addictively readable - the award-winning Fiona MacCarthy gives us a richly detailed portrait of Morris's complex character for the first time, shedding light on his immense creative powers as artist and designer of furniture, fabrics, wallpaper, stained glass, tapestry, and books; his role as a poet, novelist and translator; on his psychology and his emotional life; his frenetic activities as polemicist and reformer; and his remarkable circle of friends, literary, artistic and political, including Dante Gabriel Rossetti and Edward Burne-Jones. It is a masterpiece of biographical art.</p>
<p><b>Writing on the Image</b>-David Latham 2007 Writing on the Image is a collection of essays that showcases the varied canon of Morris.</p>
<p><b>The stained glass of William Morris and his circle<span> </span>: Publ. for the Paul Mellon Centre for studies in British Art</b>-Albert Charles Sewter 1974</p>
<p><b>Celtic Stained Glass Pattern Book</b>-Mallory Pearce 1998-12-23 Attractive, practical treasury of 91 patterns adapted from The Book of Kells and other authentic sources depicts fabulous mythical creatures, human figures, birds, fish, and abstract designs — all incorporating the symmetrical weaves and interlacings characteristic of Celtic art. Perfect for use in window panels, mobiles, lampshades, and other stained glass projects.</p>
<p><b>Young Poland</b>-Julia Griffin 2020-11-16 Showcasing the extraordinary achievements of the proponents of Polish modernism from the 1890s to 1918, this ground-breaking book brings together pioneering research with beautiful imagery. Miłoda Polska, or Young Poland, embraced the integration of fine and applied arts, motivated by a desire to establish a distinctive national style at a time of political uncertainty. Patriotic values were expressed through a diverse visual language that was fuelled by national identity, but also looked beyond Poland to Western Europe and the influences of Impressionism, Expressionism, Symbolism, Art Nouveau, while also displaying parallels with the British Arts and Crafts Movement. Young Poland's painting has been discussed within an international arena, but its decorative arts and architecture has yet to enjoy broad exposure. Here, for the first time, the considerable achievements of the movement's applied artists will be discussed, both from a national and international perspective. Highlighting Young Poland's integration of fine and decorative arts, the movement's ideological, stylistic and formal commonalities with British Arts and Crafts, and the vision of Ruskin and Morris, will be drawn out to provide fascinating insights for Western and Eastern audiences alike.</p>
<p><b>British Stained Glass Artists and Manufacturers</b>-Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 89. Chapters: William Morris, Augustus Welby Northmore Pugin, Francis Skeat, William Burges, British and Irish stained glass, Edward Burne-Jones, Clayton and Bell, Morris &amp; Co., William Wailes, Henry Holiday, Hardman &amp; Co., Francis Eginton, Edmund Thomas Parris, James Powell and Sons, William Warrington, Brian Clarke, Ninian Comper, William Peckitt, Thomas Willement, H. Gustave Hiller, Archibald Keightley Nicholson, Watts &amp; Co, John Thornton, Malcolm A. Stewart, Louis Davis, Nathaniel Westlake, George Hedgeland, Gordon Forsyth, Paul Woodroffe, Charles Eamer Kempe, Ervin Bossanyi, Edward Reginald Frampton, George Kruger Gray, A. L. Moore, Edward Woore, Mary Lowndes, Douglas Strachan, Heaton, Butler and Bayne, Wilhelmina Geddes, Karl Parsons, Thomas Glazier, Shrigley and Hunt, Harriet Ludlow Clarke, Christopher Whall, Pearl Binder, Patrick Reyntiens, Lavers, Barraud and Westlake, Christopher Webb, Ward &amp; Company of London, John Ward Knowles, Abraham van Linge, Veronica Whall, W. F. Clokey of Belfast, Ronald Grimshaw, E. A. Taylor, Michael Farrar-Bell, C.W.S. Design Stained Glass Studio, Caldermac Studios, Ward and Hughes, Thomas Freeth, Eglington Margaret Pearson, Ward &amp; Partners of Belfast, Holland of Warwick, James Pearson, The Glass House, Alexander Gibbs. Excerpt: William Morris (24 March 1834 - 3 October 1896) was an English textile designer, artist, writer, and socialist associated with the Pre-Raphaelite Brotherhood and the English Arts and Crafts Movement. He founded a design firm in partnership with the artist Edward Burne-Jones, and the poet and artist Dante Gabriel Rossetti which profoundly influenced the decoration of churches and houses into the early 20th century. As an author, illustrator and medievalist, he is considered an important writer of the British Romantic movement, helping to establish the modern fantasy...</p>
<p><b>William Morris and Company [Ruskin House] Ltd</b>-William Morris and Company (Westminster) Ltd 1910</p>